

# Goddamn Devil

Words and Music by  
Ugly Kid Joe

Tune down  $\frac{1}{2}$  step:

- (6) = E $\flat$  (3) = G $\flat$
- (5) = A $\flat$  (2) = B $\flat$
- (4) = D $\flat$  (1) = E $\flat$

Moderately  $\text{♩} = 124$

E5

Gtr. II

E5(7)

Asus4

Intro \*w/“devil music”

Rhy. Fig. 1 (Gtr. I)

\*Approx. 14 secs. Then begin fade at double bar, fading out in 3rd bar.

(end Rhy. Fig. 1)

Half time feel  
1st, 2nd Verses

E5

E5(7)

Asus4

A

E5

E5(7)

1. Rape, D. U. I, as - sault\_\_\_\_ and bat - ter - y.  
2. I know the sto - ry a - bout your life,\_\_\_\_ if you killed These are the things that will  
your broth - er or you

(Gtr. II out)

\* 1 1 1 1 1 1 1 1  
trem. bar (12) (12)  
dim.

\*Play 1st time only (next 2 bars).

a tempo

let ring-----+ let ring-----+ sim.

Asus4 A E5 E5(7) Asus4 A  
bring you to me.\_\_\_\_ Mur - der and theft and all\_\_\_\_ of the a - bove. You can  
beat your wife.\_\_\_\_ And I am here to pun - ish you.\_\_\_\_

2 2 3 2 2 2 2 4 5 4 2 4 3 4 2 2 3 2 2 2 2 2 4 5 4 2 4 3 4

1st time w/Fill 1

E5 E5(7) Asus4 A E5 E5(7)

(end half time feel)

bet ' your life I know what you're think - in' of.  
you can't fool me 'cause I ain't no fool.  
I've tak - en you and I'll to  
The time has come

(Gtr. I out) Gtr. III

Gtr. III f P.M.---- P.M.----

2 4 5 4 2 4 3 4 | 2 2 3 2 2 2 2 | 2 4 5 4 2 4 3 4

Asus4 A E5 E5(7) Asus4 A5

take your friends.  
say good - bye.

Don't you wor - ry, we'll all meet in the end.  
The end is here for those who cheat,  
steal and lie.  
'Cause

P.M.---- P.M.---- P.M.---- P.M.---- P.M.---- P.M.

2 2 3 2 2 2 | 2 4 5 4 2 4 3 4 | 2 2 3 2 2 2 2 0 0 0 0

E5 E5(7) Asus4 A E5 E5(7)

life's a bitch and then you die.  
There will be tor - ture and there will be pain.

Trust me, ba - by, 'cause  
'Cause this is hell, ba - by,

P.M.---- P.M.---- P.M.---- P.M.---- P.M.---- P.M.

2 4 5 4 2 4 3 4 | 2 2 3 2 2 2 2 | 2 4 5 4 2 4 3 4

Fill 1  
Gtr. II

12 (12)

Asus4 A5 Chorus E5 G5 A5 D5 A5 G5

I die don't lie. I'm the God - damn

Rhy. Fig. 2-----

P.M. P.M. P.M. sl. P.M. P.M. P.M. P.M.

2 2 3 2 2 0 3 0 0 5 4 2 0 (2) 0 2 0 0 0 3 sl.

\*w/Rhy. Fig. 2 (2½ times)

E5 G5 A5 D5 A5 G5 E5 G5 A5 D5 A5 G5 E5 G5 A5

Dev - il. This job pleas - es me. I'm the God - damn Dev - il,

\*2nd time play 6½ times.

1.

E5 E5(7) Asus4 A E5 E5(7) Asus4 A

and I do it for free.

Gtr. I  
(Gtr. III out)

*mf let ring---- let ring---- sim.*

(2) 2 4 5 4 3 4 | 2 2 3 2 2 2 | 2 4 5 4 3 4 | 2 2 3 2 2 :

2.

D5 A5 G5 E5 G5 A5 D5 A5 G5 E5 G5 A5

Sa - tan if you please. I'm the God - damn Dev - il.

D5 A5 G5 E5 G5 A5 D5 A5 G5 E5 G5 A5

This job pleas - es me. I'm the God - damn Dev - il,

E5

E5(7)

w/Fill 2  
E5

and I do it for free.

(Gtr. III out) Gtr. I

*mf let ring - ----- sim.*

(2)

Faster  $\text{♩} = 170$ Bridge  
F#5

B5

F#5

I don't care a - bout you, \_\_\_\_\_ don't care a - bout your life.

(Gtr. I out)

Gtr. III

Gtr. III

*f sl.*

P.M.----- P.M.--- P.M.--- P.M. sl. P.M.----- P.M.---

2

B5

C5

F#5

B5

Don't care a - bout your chil - dren \_\_\_\_\_ or

P.M.-----

P.M.

sl.

P.M.-----

P.M.-----

P.M.

P.M.

2

4

0

2

3

4

2

2

4

2

2

4

0

2

4

0

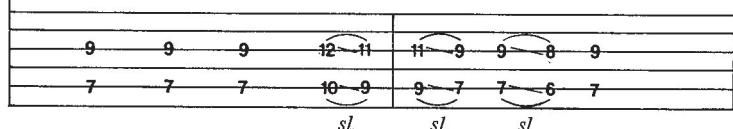
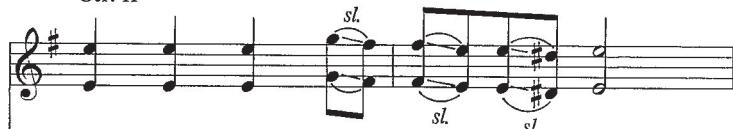
2

4

0

Fill 2

Gtr. II





Asus4                    A                    E5                    E5(7)                    Asus4                    A (end half time feel)

if you dare, — we'll make a deal: — you'll grow your hair; as

(Gtr. I out)

*sim.*                    Gtr. III                    f

2 2 3 2 2 2 | 2 4 5 4 2 4 3 4 | 2 2 3 2 2 2 2 | 0 0

E5                    E5(7)                    Asus4                    A                    E5                    E5(7)                    Asus4                    A

Sa-tan's child, — you'll start a band — and spread the word a - cross the land!

Gtr. II 8va

trem. bar

24 (24) (24) (24)

Gtr. III

P.M. --- 4 P.M.

2 4 5 4 2 4 3 4 | 2 2 3 2 2 2 2 | 2 4 5 4 2 4 3 4 | 2 2 3 2 2 2 2 | 0

Guitar solo w/Rhy. Fig. 2 (8 times)

E5                    G5                    A5                    D5                    A5                    G5

I'm the God - - damn

8va

Gtr. Full II

Full                    Full                    Full                    H P                    H P                    H P                    H P

20 20 17 20 20 17 20 17 21 17 20 17 21 17 20 17 21 17 20 17 21 17 20 17 21 17 20 17 21 17

Full                    Full                    Full                    H P                    H P                    H P                    H P

20 20 17 20 20 17 20 17 21 17 20 17 21 17 20 17 21 17 20 17 21 17 20 17 21 17 20 17 21 17

E5 G5 A5 D5 A5 G5 E5 G5 A5  
 I'm the God - damn Devil.  
 A.H. (15ma) Full A.H. H P P 1/2 1/2 A.H. (15ma) 3 A.H. (15ma) 3  
 A.H. (15ma) Full P A.H. H P P P P A.H. 1/2 1/2 A.H. P.M. A.H. P.M. A.H.  
 7 5 5 7 8 7 5 5 8 7 5 7 5 7 6 5 4 7 6 5

A.H.  
pitches: F#

G

St.  
A.H. pitches: E

C#

\*Depress bar before striking note.

E5                    G5                    A5                    D5                    A5                    G5

A.H.  
(15ma)  
Full  
P  
H H

A.H.  
(15ma)  
Full  
P  
H H

A.H.  
(15ma)  
A.H.  
(15ma)  
A.H.  
(15ma)

A.H.  
Full  
P  
A.H.  
Full  
P  
A.H.  
A.H.  
A.H.

A.H. pitches: F#

I'm                    the                    God                    -                    damn

3

5 7 8

E5                    G5                    A5                    D5                    A5                    G5

Dev - il.

8va

H H                    H H                    H H

P H P                    P H P

grad. bend

6                    6                    6                    6                    6                    6

5                    5                    5                    5                    5                    5

8 7 7 8 10 7 10 8 8 10 12 8 12 10 10 12 13 10 13 10 13 15 12 15

Chorus  
w/Rhy. Fig. 2 (3½ times)

E5                    G5                    A5                    D5                    A5                    G5                    E5                    G5                    A5

I'm                    the                    God                    -                    damn                    Dev - il.

(I'm                    the                    God                    -                    damn                    Dev - il,

Dev - il,                    the

8va

(Gtr. II out)

dim.

(15)

This job pleas - es me. — I'm the God - damn Dev - il,  
Dev - il. I'm the God - damn Dev - il, the Dev - il, the

Musical score for "Devil" featuring a vocal line and piano accompaniment. The vocal line includes lyrics like "Sa - tan if you please." and "I'm the God - damn". The piano part shows chords E5, G5, A5, D5, A5, and G5. The score is in common time, with a key signature of one sharp.

Rhy. Fig. 2A

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.P. P.P. P.P. P.P. P.P. P.P. P.P. P.P.

(2) (0) 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0

P.P. P.P. P.P. 2 0 0 0 0 3 2 3 0 0 0 0 0 3

sl. sl.

w/Rhy. Fig. 2A (2 times)

E5

G5 A5 D5 A5 G5 E5 G5 A5 D5 A5 G5

Dev il.  
Dev il.)

Bet - ter be - lieve\_ in me, on - ly me.\_ I'm the God - damn

Musical score for "Dev - il." featuring a guitar part and lyrics. The score includes a title, chords, and a vocal line.

**Outro**  
w/Rhy. Fig. 1 (3¼ times)

E5 G5 A5 G5 E5 E5(7)

Dev - il. \_\_\_\_\_  
Dev - il, the Dev - il, the Dev - il.) \_\_\_\_\_

Asus4

A

E5

E5(7)

Asus4      A      E5      E5(7)

Oh!

Full      Full      Full

14      14      12      12      14

\*w/devilish laughter  
Asus4

A

E5

E5(7)

A      E5      E5(7)

Full      Full      Full

14      14      13      12      12      14

\*Next 9 bars.

Asus4      A      E5      E5(7)

Ooh,      sweet      Sa - tan,      ooh,

Full      Full      Full      Full

14      14      12      12      14      14      (14)      13

Asus4      A      N.C.      w/laughter

I be - lieve in...      me.

Full      Gtr. II      Gtr. I      rit.

14      14      13      2      12/2      2      12/5      (12)/(5)

\*Gtr. II indicated to left of slashes in tab.